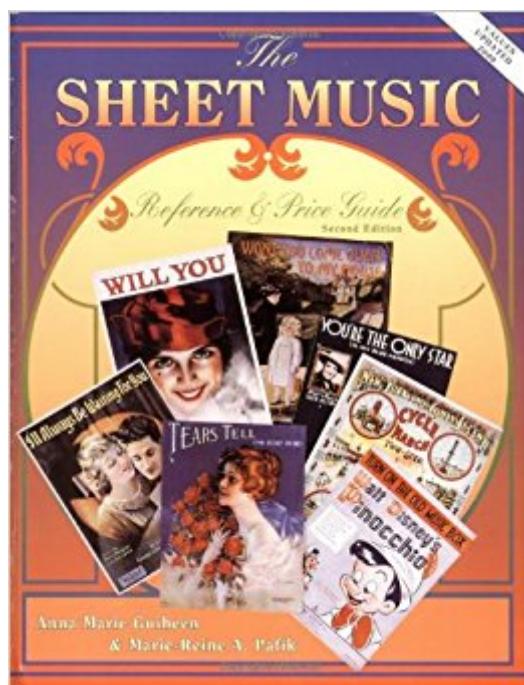


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The Sheet Music Reference & Price Guide, 2nd Edition



Synopsis

The Sheet Music Reference and Price Guide helps the collector discern the really rare and valuable sheet music from the common pieces. This second edition is once again produced in full color. There are over 13,000 listings with date, artist, lyricist, composer, and a current collector value. The beautiful 275+ full-color photographs of these artistic pieces of sheet music have made this new second edition a bestseller. Anyone interested in art, nostalgia, or sheet music will enjoy this book. 2004 values.

Book Information

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Customer Reviews

This book has been a bestseller for many years, containing thousands upon thousands of listings. Date, title, composer, and current collector value are provided for each listing, and hundreds of color photographs are interspersed throughout the book.

Anna Marie Guiheen spent 45 years as a bookkeeper and office manager for a local bookstore. After retiring, she toyed with the idea of taking organ lessons. Her sister, Marie-Reine Pafik, asked her about doing a reference guide to sheet music, and the organ lessons were put on hold. They co-authored The Sheet Music Reference and Price Guide. Marie-Reine A. Pafik was an estate liquidator and appraiser by profession. After 30 years of experience in business she felt it was time to share her knowledge with others, and she and her sister co-authored The Sheet Music Reference and Price Guide. At the time of her death, her sheet music collection numbered in the 7,000s and

spanned the 1830s to the 1970s.

My mother's Dad, her 4 brothers and 1 sister made up an old German Ump-pah family orchestra. The baby of the family, my mom, had a natural musical talent and when her piano playing sister married and moved on, she took over playing the piano for the orchestra. She played her first dance with the orchestra when she was nine years old. As time went on and family passed away, she created her own orchestra and carried out the tradition of playing good old dance music such as the Waltz, Fox Trot, Two Step, Put You Little Foot, etc. for approximately 80 years. She passed away at 96 years old. At the time of her death, she had well over 1,200 pieces of sheet music....some in good shape, others very old and held together by tape. Purchasing this book helped me organize the sheet music and determine an approximate value. I am now 81 years old and, believe it or not, have never sold or given away any piece of the sheet music. Why am I keeping it? Who knows? Maybe someday I'll give it to my daughter or grandson.

This is an excellent reference book but the prices should be viewed with a grain of salt. It does not take into account prices on EBay where most of these pieces can be found for much less. The most I have ever paid for an E.T Paull cover for example is \$20 (I have about 40 of the 240 available). Over There by George M. Cohan can actually be had (the unsigned Norman Rockwell Cover) for less than \$10. There may be individual auctions where covers fetch a higher price but not very often. This book is a must-have for collectors. When one combines it with the Smithsonian Collections of first edition covers it will help you find out which version of the sheet music you have. My area of interest in Graduate School was American Music 1864-1910. I think sheet music was the T-Shirt of the late 19th and early 20th century. The covers delivered the message, most of the music is not very good and Tin Pan Alley turned out songs like crazy. Much of the music affected the society and the cover art more than the individual songs will long survive. My generation is the last one whose teachers were actually in vaudeville. When we die there will be no more direct link so it is good people are collecting this music, it keeps it alive. So in conclusion this reference is an excellent hand-book. Just don't take the prices too literally.

I didn't know the book was old and not recently published.

Fast service! A lot of information!

This is a great starting guide for collecting sheet music. There are suggestions for collecting and keeping music safely. There is a very large index of music and prices. I will be using this book to get a price point for music I am interested in selling for a long time to come. I will also not hesitate to use this shipper. Service was fast, courteous, and the book came in the condition it was listed in.

By far and away, if you need a price guide to sheet music values, this is a "must have" book. Warning, it doesn't have every single piece ever printed, but it must have 95% of them. With the changing economy over the years, you can't take the prices as realistic, but it will give you an idea of relative value. There is no current substitute for this book; it's the best reference book available - I would suggest to buy it without hesitation.

Yes, was very helpful in putting the value on some very old sheet music

It was a great guide

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